

More Than Just A Fight

Johan Nijs

dedicated to Lieutenant-General Michel Singlé

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

Shake

ossia
Shake

ossia

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)

molto rall. . . Slowly $\text{♩} = 72$

A musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion (Glockenspiel & Xylo), Timpani & Maracas & bongos, Drums, Percussion 1 (Congas/Tambourine S.C.), and Percussion 2 (S.C./Cabasa/Beating). The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'molto rall.' and 'Slowly' with a metronome marking of 72. The music is divided into four measures. The first measure is marked 'mf', the second 'mp', and the third and fourth 'f'. There are several trills and slurs throughout the score. The percussion parts include a consistent rhythmic pattern in the Drums part and specific mallet techniques for the Mallet Percussion and Percussion 1 parts. The Percussion 1 part is marked 'f S.C. (with soft mallets)'.

Soprano E♭ Cornet

Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

B♭ Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn

1st B♭ Baritone *mp* cue Tbne 1

2nd B♭ Baritone *mp* cue Tbne 2

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphonium

E♭ Bass *mp*

B♭ Bass *mp*

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos *mp*

Drums *mp*

Percussion 1 (Congas/Tambourine S.C.) *mp* cabasa

Percussion 2 (S.C./Cabasa/Beating)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion
(Glockenspiel & Xylo)

Timpani & Maracas
& bongos

Drums

Percussion 1
(Congas/Tambourine
S.C.)

Percussion 2
(S.C./Cabasa/
Beating)

poco rit.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Mallet Percussion (Glockenspiel & Xylo)

Timpani & Maracas & bongos

Drums

Percussion 1 (Congas/Tambourine S.C.)

Percussion 2 (S.C./Cabasa/Beating)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet